

МОЈА РЕПУБЛИКА

за мјешовити хор и симфонијски оркестар a due

Andante maestoso (♩ = 81-83)

Младен Матовић

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Corni in F
2 Trombi in B
2 Tromboni
Tuba
Piatti
Timpani
Soprano
Alto
Tenore
Basso
Violino I
Violino II
Viola
Violoncello
Contrabbasso

The score is written for a mixed choir and a symphony orchestra. The tempo is *Andante maestoso* with a metronome marking of 81-83 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in F, 2 Trumpets in B, 2 Trombones, Tuba, Cymbals, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is arranged in a standard orchestral layout with the choir parts at the top and the orchestra parts below.

5

2 Fl. *mf* solo a 2

2 Ob. *mf* solo a 2

2 Cl. in B *mf* solo a 2

2 Fg. *mf* solo a 2

Detailed description: This is a musical score for four woodwind parts: 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins at measure 5. The Flute part features a melodic line with a triplet of eighth notes in measure 5, followed by a half note, and then a series of eighth notes. The Oboe part has a similar melodic line. The Clarinet in B part has a more rhythmic line with eighth notes and quarter notes. The Bassoon part has a lower melodic line. Dynamics include *mf* (mezzo-forte) and *mf* solo. Articulation includes accents and slurs. The score is divided into two systems by a double bar line with repeat dots. The second system includes the marking 'a 2' (allegretto) for all parts.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor.

2 Tr. in B

2 Trbn.

Tuba

Pti.

Timp.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

solo

a 2

tr

по - носни жи - ве доб - ри љу - ди, та - мо гдје се ра - ђа на - шег сун - ца сјај горд и
пи - са - ли у сва - ки ко - рак слав - ни,

13

2 Fl. *solo*

2 Ob. *mp*

2 Cl. in B

2 Fg. *solo*

2 Cor.

2 Tr. in B

2 Trbn.

Tuba

Pti.

Timp. *tr*

S
A
пр-ко-сан је мој за-ви-чај. *mp* За ње-га сви се сад по-мо-ли-мо,

T
B
mp

Vln. I *v*

Vln. II *v*

Vla. *mp*

Vc. *v*

Cb. *v*

17

2 Fl. *mf* solo *a 2* *f*

2 Ob. *mf* *a 2* *f*

2 Cl. in B *mf* *a 2* *f*

2 Fg. *mf* *a 2* *f*

2 Cor. *mf* *f*

2 Tr. in B *mf* *f*

2 Trbn. *mf* *f*

Tuba *f*

Pti. *f*

Timp. *f* *tr*

S
A *mf* *f*
дру-гу зе - мљу ми не-ма-мо. У ср-цу мом са - мо је је-дан дом, у ср-цу

T
B *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

25

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor.

2 Tr. in B

2 Trbn.

Tuba

Pti.

25

Timp.

S
A

пу-бли-ка, Ре - пу-бли-ка Срп-ска, у пу-бли-ка, Ре - пу-бли-ка Срп-ска. Та-мо

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

29 2. (за крај послјије друге строфе)

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

29 2. (за крај послјије друге строфе)

2 Cor.

2 Tr. in B

2 Trbn.

Tuba

29 2. (за крај послјије друге строфе)

Pti.

29 2. (за крај послјије друге строфе)

Timpr.

29 2. (за крај послјије друге строфе)

S
A

пу-бли-ка, Ре - пу - бли - ка Срп-ска.

T
B

29 2. (за крај послјије друге строфе)

Vln. I

Vln. II

Vla.

Vc.

Cb.